Giving Learners Choice, Ownership, and Voice through Authentic Learning Opportunities & ePortfolios

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http://tilisathibodeaux.com/wordpress/?page_id=217
What do we mean by:
  - CREATIVITY?
  - INDEPENDENT THINKING?
  - KNOWLEDGE FOR ITS OWN SAKE?

Will this be on the Test?
"I expect you all to be independent, innovative, critical thinkers who will do exactly as I say!"
What is an Eportfolio
August 18, 2015 — 5 Comments

The minimalist definition of an eportfolio:

a learner’s digital evidence of meaningful connections

Can portfolios really be defined so simply and succinctly as a learner’s digital evidence of meaningful connections? I think they have to be considering the following:

• Learning is the making of meaningful connections (See Making Meaningful Connections in An Eportfolio).
• Eportfolios are a learner’s digital evidence of learning.
• Therefore eportfolios are a learner’s digital evidence of meaningful connections.
Why ePortfolios?

- makes learning visible (Hattie, 2009)

- connect the dots vs. just collect the dots (Godin, 2012)

- reflection, metacognition, self-regulation of learning (Kuh, 2016)

- deepens learning through choice, ownership, voice, and authentic learning opportunities (Thibodeaux, Harapnuik, Cummings, 2017)

- shared appreciation for feedback (Weber & Myrick, 2017)
START WITH WHY

Simon Sinek

Few people or organisations know why they do what they do.

Law of diffusion of innovation

Inspired leaders and organisations communicate from the inside out.

We know how we do it.

Martin Luther King

I believe

www.startwithwhy.com

People don't buy WHAT you do, they buy WHY you do it.

Do business with people who believe what you believe.

It links directly to how our brain works.

The Golden Circle

It's the world's simplest idea.

Your purpose (not profit)

Your cause

Your belief

Why should anyone care?

All the great leaders and organisations communicate the same way...

The TED Talk

www.lynnecazaly.com
A Domain of One’s Own

A Personal Cyberinfrastructure

W. Gardner Campbell  
Friday, September 4, 2009  
PDF

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Do I Own My Domain If You Grade It?

University across the country are giving personal web domains to their students. I picked andrewrikard.com. Davidson College, the school where I’m a junior, pitched it as an opportunity to own my digital space. I didn’t give it much thought at first. I could not have imagined the possibilities or how much it would change my learning experience.

Learner Choice

Give learners choices on how they want to learn. Give learners choices to show what they know. Give learners choices to study topics that are personal interests.

Learner Voice

Give learners an opportunity to use their voices to show what they learned. Give learners a way to develop their voices without the need for them to be perfect.

The only real education is one that fully embraces learner choice and voice.
eBook (OER)
http://www.harapnuik.org/?page_id=7291

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CSLE2COVA
High expectations
Feedback
Reflection
Real-world
Public demonstration
High expectations
Extended time
Feedback
Reflection
Real-world
Public demonstration
Feedback
Reflection
Real-world
Public demonstration

VOICE
High expectations
Extended time
Interactive
Collaborative
Feedback
Reflection
Real-world
Public demonstration
A Learner’s Mindset.....

"If you are not prepared to be wrong, you’ll never come up with anything original." – Sir Ken Robinson

About

Tilisa Thibodeaux, Ed. D.

Thibodeaux, 2018Vista
Research Focus: Authentic Learning, Significant Learning Environments, Leading Organizational Change, ePortfolio for Deep Learning, Learner-Centered Instruction

Dr. Thibodeaux was born in Crown Point, Indiana, an hour outside of Chicago, Illinois. She was raised in Hobart, Indiana and attended Hobart High School where she participated in Track and Field, Gymnastics, and Spanish Club. From 1999 to 2003,

Dr. Thibodeaux attended Valparaiso University in Valparaiso, Indiana where she received her Bachelor’s degree in Elementary Education along with a Reading and Special Education Endorsement. During her time at VU, she served as a 21st Century Scholar as part of the AmeriCorps program where she was the secondary reading instructor for the Roberto Clemente Center in East Chicago, Indiana. She also served in the University Church’s Promise and was the Co-President for Pre...
Publications

6 Ways to Give Feedback That Helps Students Improve and Succeed, ISTE EdTek Hub

3 Easy Ways To Increase Learning Using An Authentic Audience

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An Innovator's Journey

Check out my article on Edutopia!
Posted on June 28, 2018 by Chad Flexon

I had a blast this past year creating Design Studio Missions with my colleague, AnnaLisa Rodano. I reflected on the experience and Edutopia thought it was awesome enough to publish! Check it out, here!

Making an Impact: Guest Blog Post from Kate Linnehan
Posted on June 13, 2018 by Chad Flexon

As I finish up my 2nd year as the Academic Innovations & STEM Coordinator for the
Global Goodwill Ambassadors Program

Imagine being all alone in a foreign country, a place you are to call home for the next few years. Having to build relationships with people that you are not familiar with and adjusting to the new environment is challenging feat, and this organization works towards helping international students adjust and as well as build everlasting relationships between domestic and international students. I am in between the crossroads between being an international student and a domestic student. I was born in Pakistan and lived there till the age of 6, but grew up in the US. I still have an attachment for my birth country, and I call the US my home. This organization is a place where I can help out both communities in my own way.

Taken from https://www.lamar.edu/international/global_ambassadors-program.html
ePortfolio Examples
Q & A
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