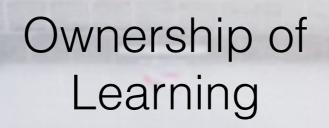
Blended Learning Approach

Lamar University's Digital Learning and Leading Program

Dr. Cynthia Cummings Dr. Tilisa Thibodeaux Dr. Dwayne. Harapnuik

Texas Distance Learning Association - March 31, 2016



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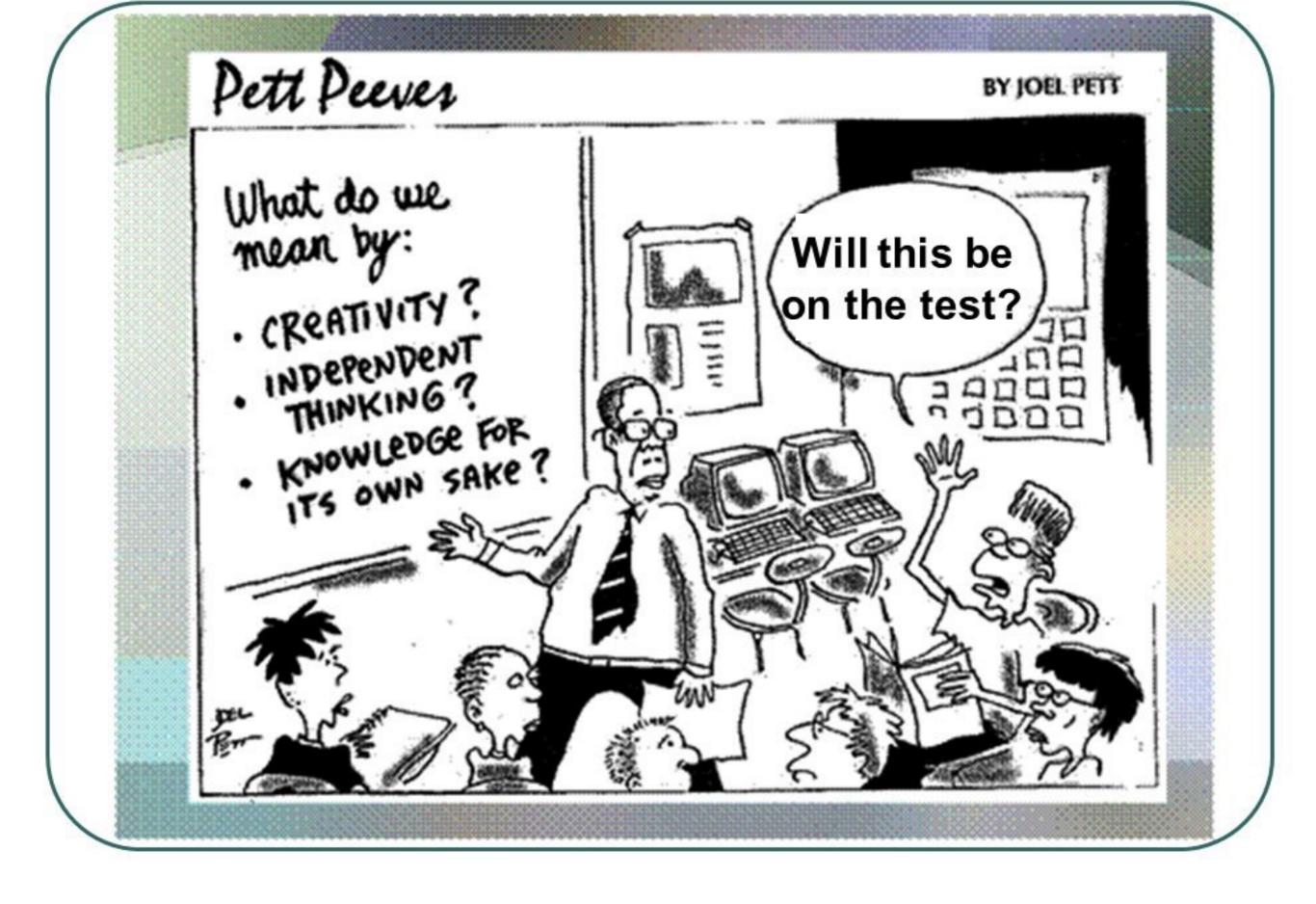
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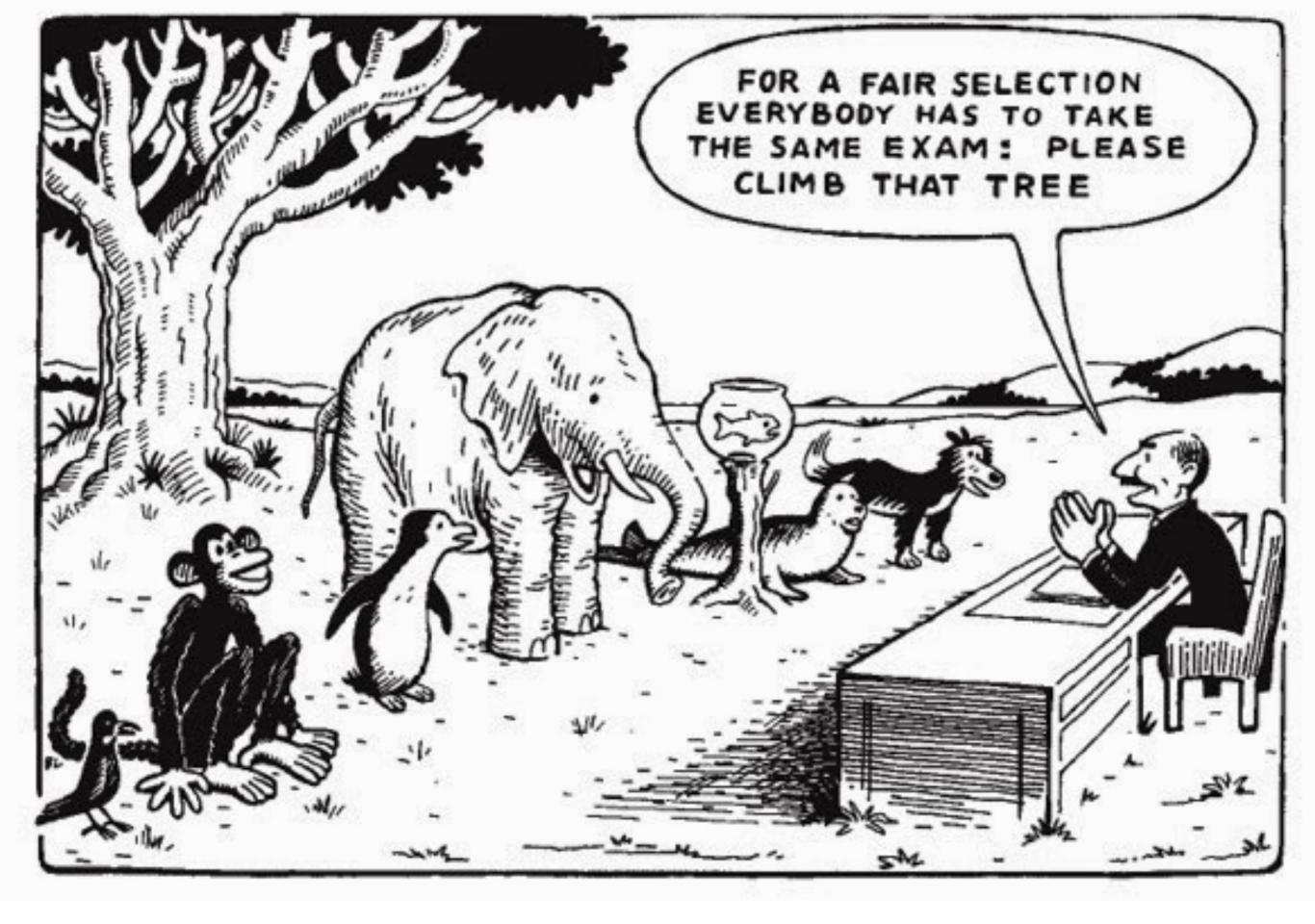
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wet.



Source: http://images.slideplayer.com/2/761528/slides/slide_11.jpg



Source: http://listenlearnleadaterics.blogspot.ca/2015_03_01_archive.html



"I expect you all to be independent, innovative, critical thinkers who will do exactly as I say!"

Source: https://stocklogos.com/sites/default/files/creative-comic-5.jpg

I want to talk about learning...

...But <u>not</u> the **lifeless**, **sterile**, **futile**, **quickly forgotten stuff** that is crammed in to the mind of the poor helpless individual tied into his seat by ironclad bonds of conformity!

Carl Rogers (1983)

Source: https://allthingslearning.wordpress.com/2012/09/11/learner-engagement-in-a-culure-of-learnacy-part-01/

I am talking about <u>LEARNing...</u>

- the **insatiable curiosity** that drives the adolescent boy to absorb everything he can see or hear or read about gasoline engines in order to improve the efficiency and speed of his 'cruiser'. I am talking about the student who says, "I am discovering, drawing in from the outside, and making that which is drawn in a real part of me."

Source: https://allthingslearning.wordpress.com/2012/09/11/learner-engagement-in-a-culure-of-learnacy-part-01/

I am talking about any learning in which the experience of the learner progresses along <u>this line</u>:

- "No, no, that's not what I want";
- "Wait! This is closer to what I am interested in, what I need";
- "Ah, here it is! Now I'm grasping and comprehending what I need and what I want to know!"

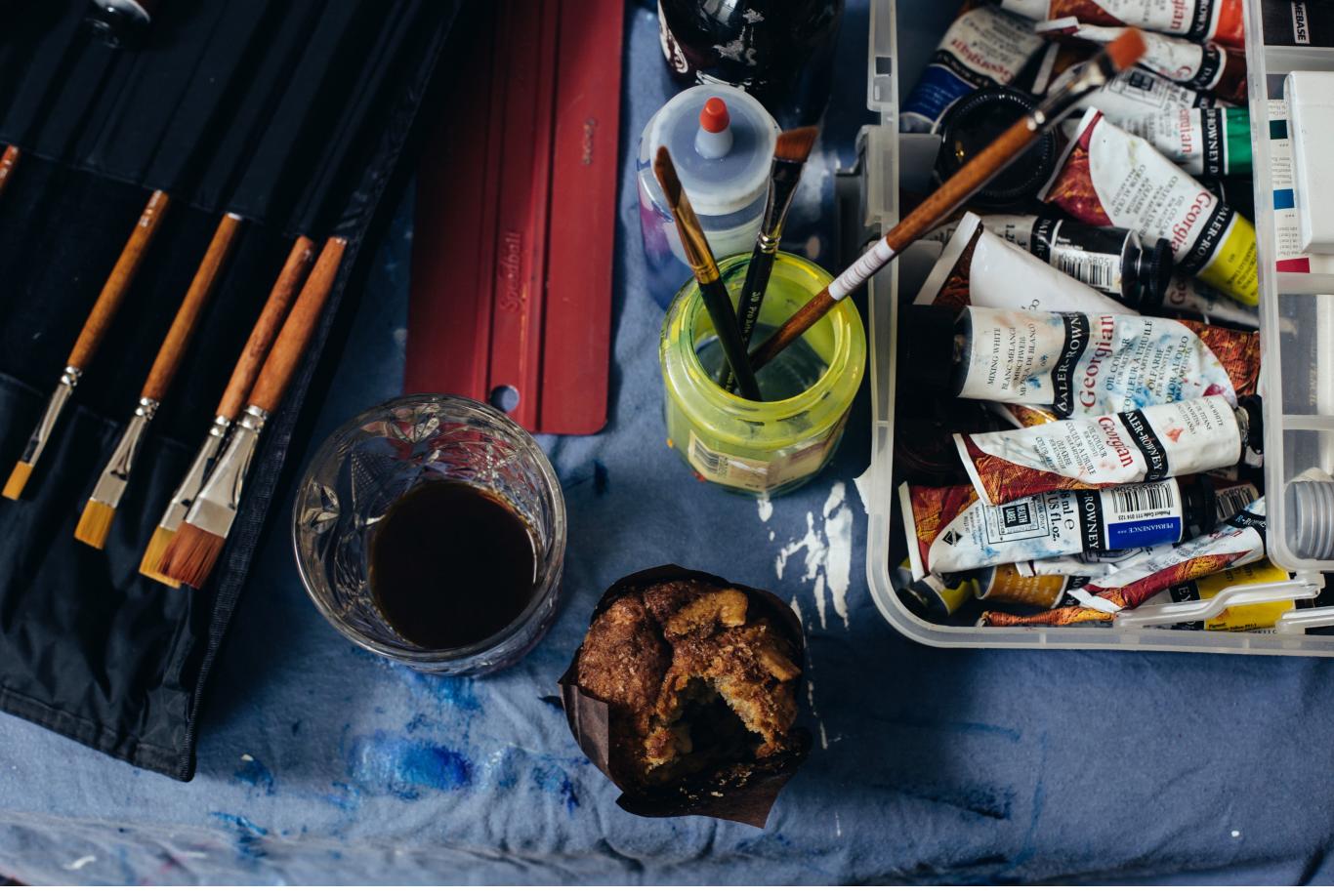
Carl Rogers (1983)

Source: https://allthingslearning.wordpress.com/2012/09/11/learner-engagement-in-a-culure-of-learnacy-part-01/

Warning - Requires

- Significant time and effort
- Holistic and backward design of entire programs not just courses
- Authentic "real world" projects & assessment
- Feedforward NOT just Feedback
- Us to give back control to the learner

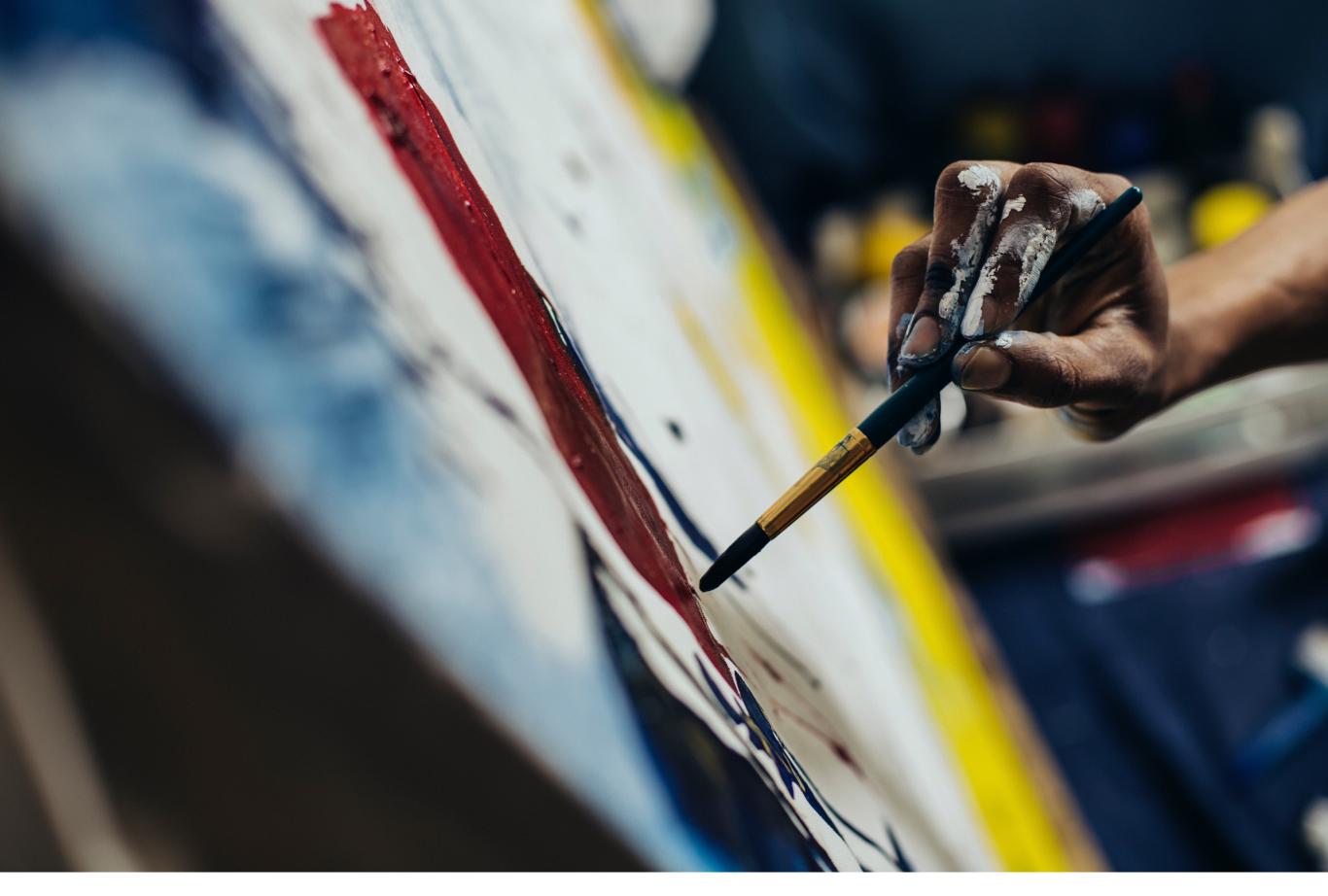
Assumptions



Choice



Ownership



Voice

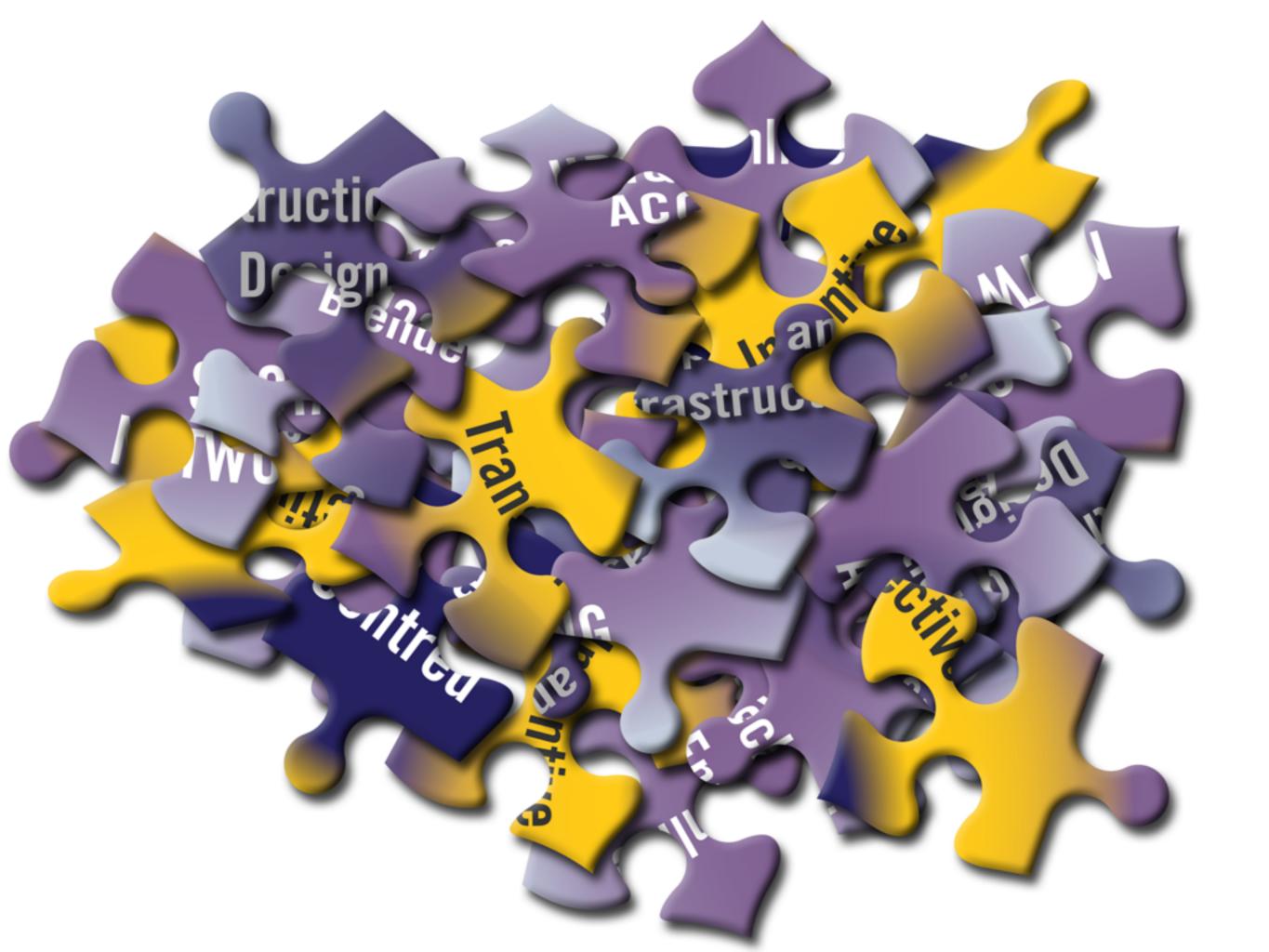


Authenticity

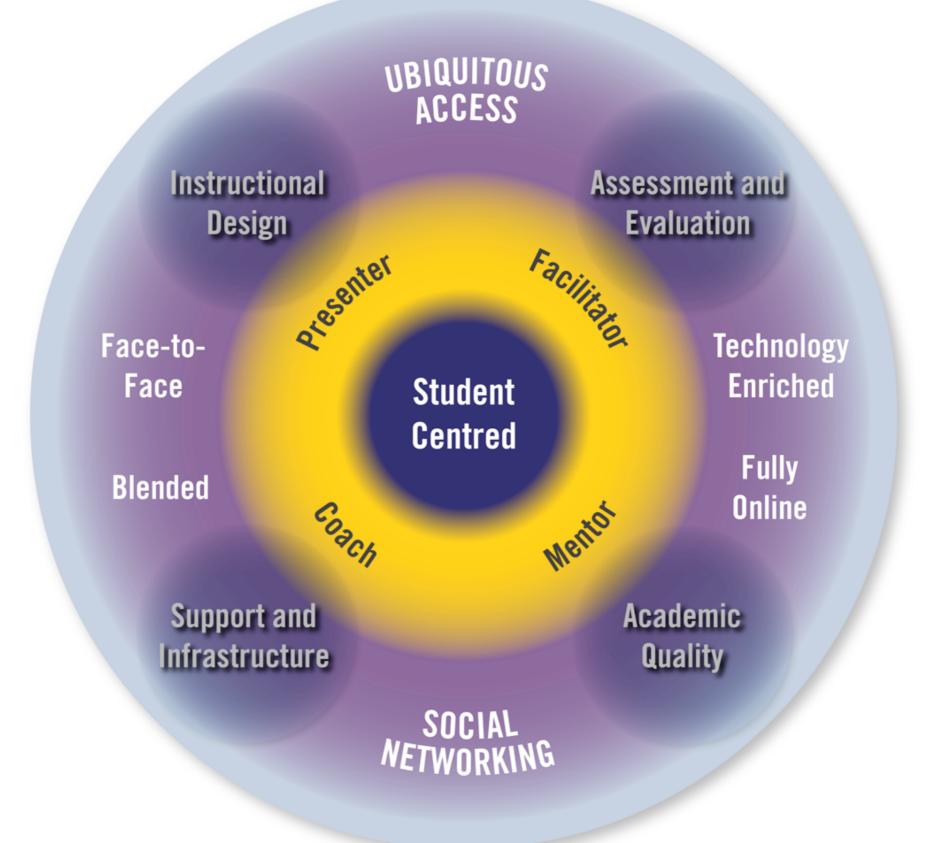
Choice Ownership Voice Authenticity

Literature





Significant Learning Environments



Proactive Vs. Reactive

| 866-223-7675 REQUEST INFO APPLY NOW RELATED ARTICLES COURSE LOGIN | | | | | |
|---------------------------------------------------------------------------|-----------------|-------------------|------------------------|--|--|
| LAMAR UNIVERSITY | Online Programs | Student Resources | About Lamar University | | |



Master of Education in Digital Learning and Leading online

This 100% online M.Ed. in Digital Learning and Leading is a program that meets the needs of today's technology-infused teaching environment. This program will give you the confidence and skills to competently create interactive, learner-centered environments that use instructional technology to engage and motivate students.

APPLY NOW

Calendar

REQUEST INFO

About the Program

Courses

Tuition & Financial Aid

Admissions

About the Program



Lamar University's M.Ed. in Digital Learning and Leading can prepare you to create meaningful change in education. This online program is designed to develop both your digital knowledge and your leadership abilities and give you tools, skills and knowledge to empower those in your educational community to step outside their comfort zone and into the digital future.

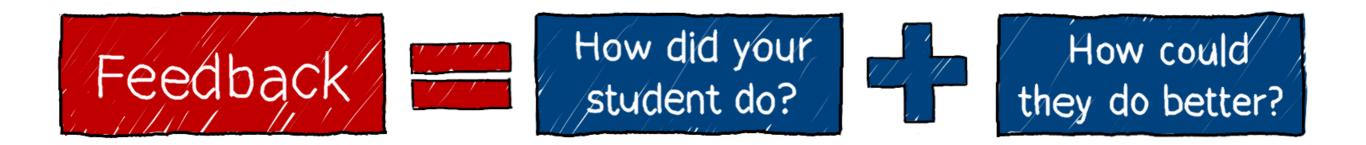
In this program, you will:

- Gain an understanding of how to address the organizational resistance often associated with innovation
- Learn how to quantify and assess learning within the digital environment

(i) Request Information

| How did you hear about us?* | | | | | |
|-----------------------------|-----------|--|--|--|--|
| First Name* | | | | | |
| Last Name* | | | | | |
| Email* | | | | | |
| Phone* | ZIP Code* | | | | |

"The simplest prescription for improving education must be dollops of feedback." — John Hattie



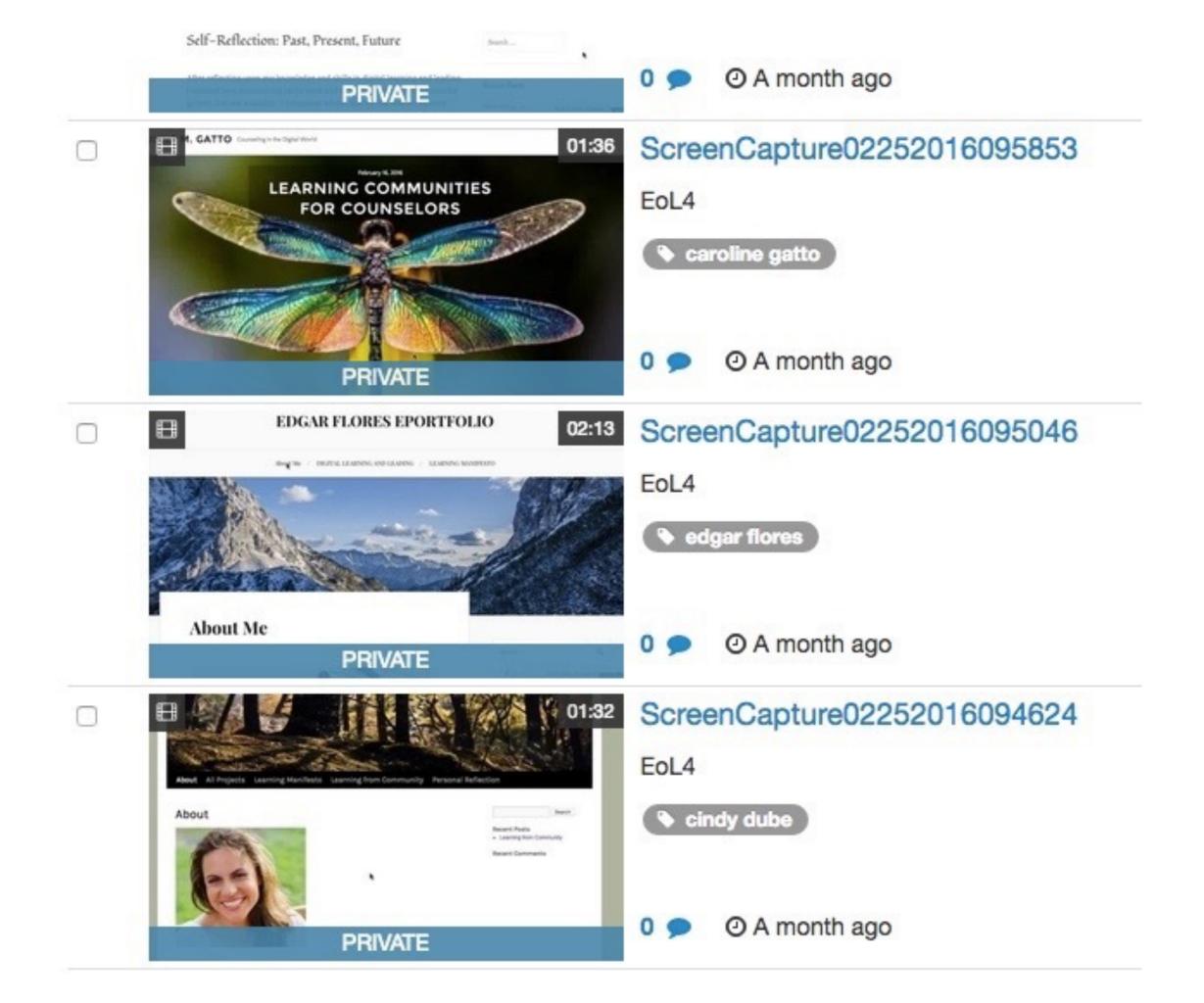
Source: http://www.evidencebasedteaching.org.au/crash-course-evidence-based-teaching/how-to-give-effective-feedback-to-your-students/

Marshall Goldsmith | Library



Marshall Goldsmith

Source: http://www.marshallgoldsmithlibrary.com/cim/articles_display.php?aid=110



PROGRAM / COURSE PROFILE (DACUM CHART)

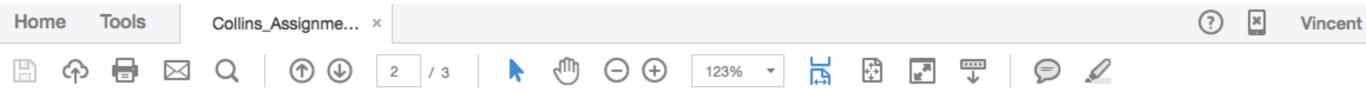
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COURSE TITLE: Pastry for Beginners

| | | | | | | Hism | i Syvertse | n | | × |
|------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------------------|-----------------------------|------------------------|------------|--------|-----------------|----------------|----------|-------|
| GOAL | OBJECTIVE | OBJECTIVE | OBJECTIVE | OBJECTIVE | OBJEC | TIVE | dwayne | VE | | |
| Identify Basic Safety | Discuss and identify | Identity Safety of | Identify food safe and | Identify | | numb | ering of th | e goals and ob | jectives | would |
| and House rules | House Rules and Privacy | tools and equipments | Perform proper handwashing | food allergies | | | | connect the [| | |
| Describe Functions | Describe functions | Describe functions | Describe functions | Describe functions | Describe f | | rmance ob | | | |
| Use and Type of | use and type of | use and type of | use and type of | use and type of | use and ty | | use and type of | | | |
| Ingredients | Flour | Leavening agents and Eggs | Sugar | Fat and Dairy products | Thickening | agents | Chocolate | | | |
| Identify tools and | Identify pastry tools | Explain purpose and needs | Operate(Handle) and care of | | | | | | | |
| Operate equipments | and equipments | of tools and equipments | tools and equipments | | | 2015- | 04-03 12: | 58 PM | | |
| Produce | Prepare | Prepare | Prepare | Prepare | Prepare | Deale | | | | |
| Products | Quick breads and Cookies | Choux | Cakes | Mousses | Sauces | Reply | | | | |
| Evaluate | Examine your products | Identify shelf life of your products | | | | | | | | |
| Your Products | and discuss improvements | and storing your products | | | | | | | | |
| Locate right recipes | Explain how to find | find right recipes | Identify baking trend | | | | | | | |
| on Internet | right recipes on Internet | on Internet | and Discuss it with (😑 | dwayne | | | × | | | |
| It may have been better leave out the "identify" and just use the goal of "operate equipment". This would give a | | | | | | | | | | |
| | | | bet | ter alignment with yo | u goal a | nd | | | | |

2015-04-03 12:24 PM

objectives.



Audience: Middle School, Intermediate and High School principals

Strategy: Reshape struggling 1:1 campuses by first introducing disruptive innovation in the form of on-line learning to the non-consumption areas within the school eventually ging way to district wide technology success in all areas.

Plan:

| End Result | Going Forward | Due Date | Pulse Check |
|-----------------------|---------------------------|--------------------------|---------------------------|
| What do we want to | How will we achieve our | What is the estimated | What evidence will we |
| achieve? | goals? | time of completion? | use to evaluate |
| | | | progress? |
| Enhance learning with | Integrate technology into | 18 weeks total | Revised lesson plans |
| intent | the curriculum so | | detailing activities with |
| | teachers view it as | September to November | increased rigor and |
| | enhancing what is | Integration takes place | intent |
| | currently on their plate | over a period of 14 | Example: turning class |
| | not adding to it | weeks | notes into Cornell note |
| | therefore making what / | | form to use as a study |
| | teachers already do | Weeks 15 -18 are used to | guide for a quiz or test |
| | more intentional. | discuss progress and | |
| | | make necessary | |
| | | adjustments before the | |
| | | start of the Spring | |
| | | semester | |

The Why, How and What of 1:1 iPads

Motivating the hearts of teachers is not enough. Being able to identify specific behaviors can allow for growth in regards to using iPads in the classroom.



Rhoda Hahn EDLD 5304 D04 AP1 week 5

From Dwayne Harapnuik A month ago



Rhoda Hahn EDLD 5304 D04 AP1 week 5

to see increased use of iPads by teachers and administration.

 How to execute a plan of increasing iPad use by teachers and administration using the 4DX model.

I believe that we are a school on the brink of something big for our kids; we strive every day to inspire our students to achieve their highest potential through the IB Learner Profile. We desire that our students have an internationally minded education that is well-balanced. We want them to be life long learners. It is our time to explore how we can make a conscious effort to support each other in our 1:1 iPad learning transformation to be the best school we can be!



Organizational Change in a 1:1 iPad Environment

Rhoda Hahn EDLD 5304 D04 AP1 week 5

From Dwayne Harapnuik A month ago

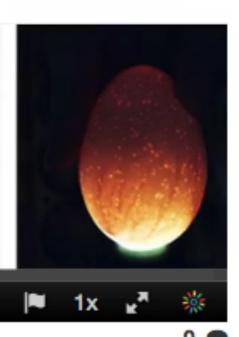
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O Details
C Share





Yesterday's after school Iditarod editors sesh! Rockstars! #waexcels



Linkage

-Flipped Learning "Thib Talks" -Personalized learning experience

Student Connection



http://www.cflexon.com/?page_id=118

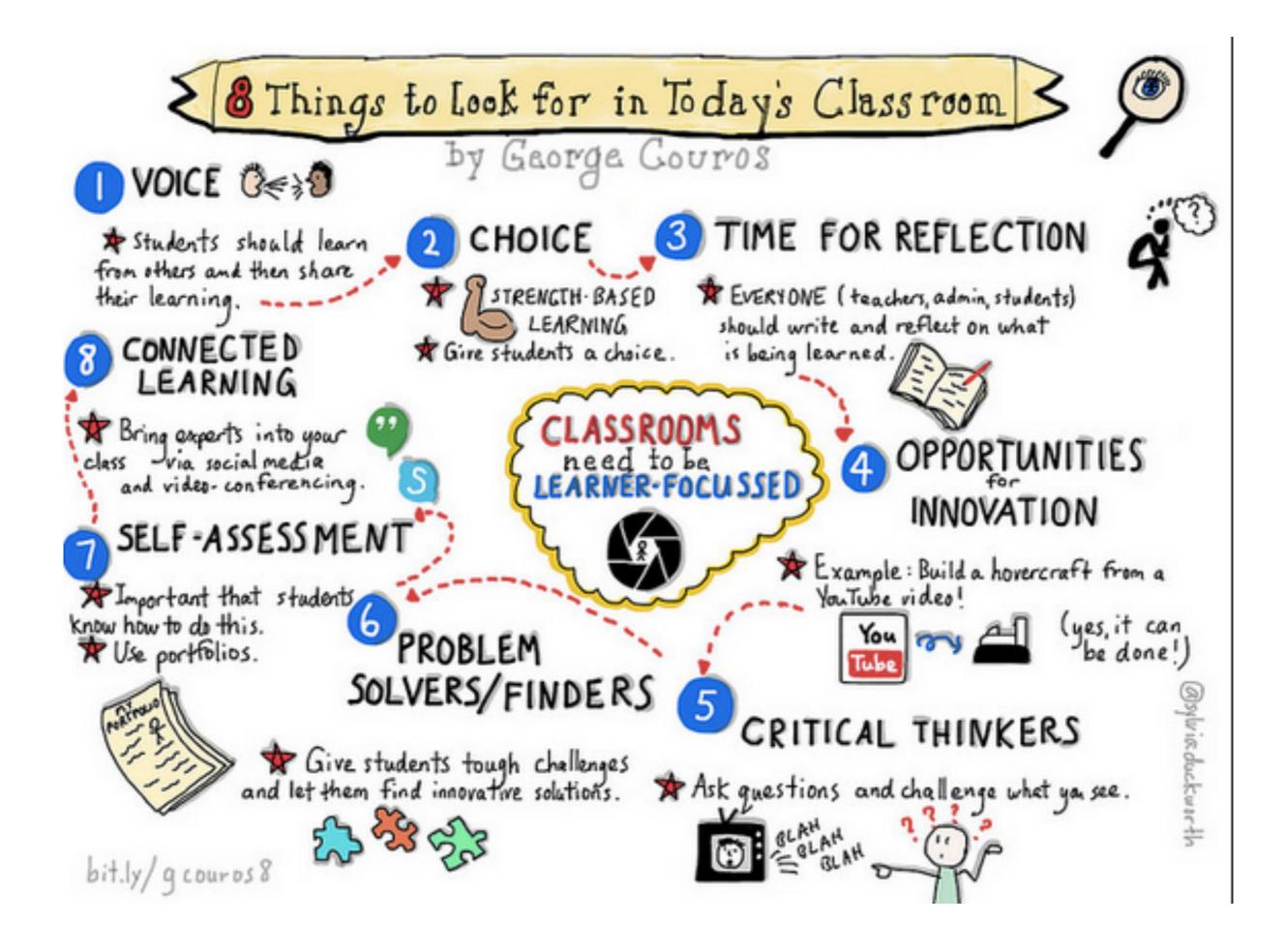
Well, I hope I got the attention of some. Opening my eyes to building my own ePortfolio has provided with a limitless amount of reasons to build your own ePortfolio. The major reason I feel creating one is necessary is to share your personal thoughts, research, and experiences. Reflecting has allowed me to adjust how I view the experiences I am providing for my students. I have felt an immediate change in my demeanor and motivation as an educator. My students have responded with positivity and the community has applauded the dedication to my craft. Now, I am not where I want to be. Yet, the creation of my website has opened a new part of my life. I feel compelled to share, to research, to read, and I can't wait to hit the refresh button each day to see if others have something to say. Everyone is going to have their own reasons to build an ePortfolio. My reasons may change as I continue to change my goals. There may be a shift in my focus, or I could simply decide to use it to launch my own theories of education. So, instead of fearing the amount of work or potential criticism, take the leap into pouring yourself into an ePortfolio.

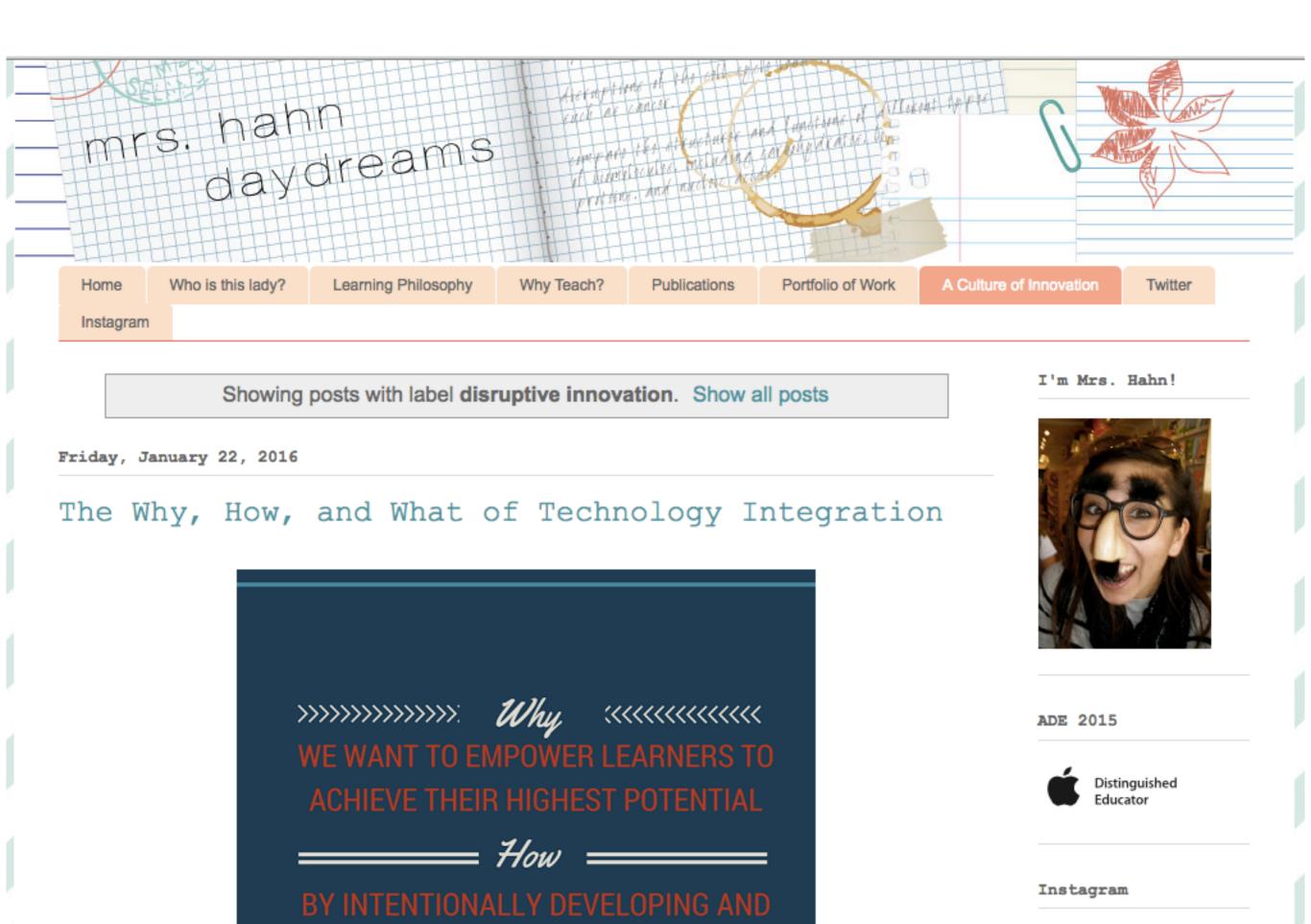
I have data that shows that they're improving at a much greater rate

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04:28





Welcome to My Electronic Portfolio



Hi! Welcome to my electronic portfolio. I hope you'll find things here that will make you think. Other posts will let you see the kinds of activities and tools I use in my teaching. If you're really interested in having a conversation about any of my content, I'd love to connect. You can find my contact information below.

Big Ideas

Leading Change



I chose the image for this post for several reasons. First, it's currently winter in Wisconsin and having snow in a picture seems somewhat fitting at the moment. But, if you've ever tried to make a really big snowball, you know how much work it is. Snow is dense! Read More

Thoughts and Tools

UbD vs. 3-Column Design

All Things Change...



I thought it would be a good idea to connect all of my ideas for change in one article. So I think this is deserving of a spot in my 'big ideas' section! Over the past month, I've done quite a bit of reading about the changes coming to educat Read More

Learning Manifesto



Please look and listen to my Learning Manifesto. You'll find that I think the problems we face in education are deep. But the opportunities to be reached if we will address those issues are glorious. I'd love to have a chance to talk with you more about my thoughts, if you're interested.

Read More

Curriculum design - 2

Curriculum design - 1







Conclusions

•Student Control, Ownership, Voice, and Authenticity was designed to build meaningful connections and deeper learning.

Questions

Contact

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