Student Perceptions of the COVA Approach

On ePortfolios and Authentic Projects in the DLL Program

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SITE Conference Austin, TX, March 5-9, 2017
Updated Presentation Slides:

Edinburgh Challenge

If eportfolios are so great, why aren’t more people using them?
What % of students quit using their ePortfolio?
Results

Q1

Are you using or not using your e-Portfolio?

Answered: 141   Skipped: 0

<table>
<thead>
<tr>
<th>Answer Choices</th>
<th>Responses</th>
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</thead>
<tbody>
<tr>
<td>Yes, I am still using my e-Portfolio.</td>
<td>17.73%</td>
</tr>
<tr>
<td>No, I have discontinued use of my e-Portfolio.</td>
<td>82.27%</td>
</tr>
<tr>
<td>Total</td>
<td>141</td>
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How Do We Fix ePortfolios?
How Do We Fix the Learning Environment?
Continued Use Factors

Top 5 Factors of Continued Use - Averages

- Used as a career tool: 3.9
- Receiving feedback & comments: 3.8
- Assessment of own learning: 3.8
- Management of e-Portfolio: 3.75
- "Real world" projects and authentic artifacts: 3.75
Discontinued Use Factors

Top 5 of Discontinued Use - Averages

- Choice of e-Portfolio tool/platform
- Management of e-Portfolio
- Proprietary software availability after the program
- Personal interest level in e-Portfolio use
- Time
Choice
Voice
Authenticity
Choice
Ownership
Voice
Authenticity
Warning - Requires

• Significant time and effort
• Holistic and backward design of entire programs not just courses
• Authentic “real world” projects & assessment
• Feedforward NOT just Feedback
• Give back control to the learner
Current Research
Results

I was given choice in my...

I was given ownership in...

I was able to express my...

I was given authentic...
Join Us?
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